

Scott Taylor Alexander - 56 yrs old,
Painting for me is very cathartic & I enjoy sharing my creations
with others. I hope you let your eyes roam over each work for approx 5 min.
Thank you for supporting, regard & believing in the humanity of us prisoners. Enjoy!!

Science in Nature, are my themes this year. From
the vastness of distant space travel, to our own skylscapes,
to the tiniest quantum particles being put to use. The
power of Nature is only partially discovered, understood, and
questioned. When I paint what I imagine, I enjoy using the
colors, shapes, placement & flow of Nature to convey to
myself & the viewer how I feel they exist in the moment.

• In the Acrylic Skylscape:
The existence of shortcuts from one ^{things} place in the universe to
another using a "wormhole" or "Folded Space" to travel faster is
fascinating to me. Hope its more than a theory! Maybe we can
colonize an Earthlike planet, sooner, to ensure our survival.
• The Northern Lights Watercolor: is how I think it may appear
to me if I can be on a ski-lift "Up North" sometime. I painted
lots of sky color movement at dusk with the calm uniformity of
the ski-lifts & wires crossing the sky, with the Green color
of the Borealis taking in the viewers eye. This unusual natural
phenomenon is caused by the electromagnetic field lines emission
of light streamers from excited atoms in the upper polar atmosphere.
Maybe next time I paint I'll try for Aurora Australis (southern lights).
The bottom of the painting lets the eye wander far back into the
natural woodlands, while the mind tries to make sense of this
unusual skylscape palet. One of my favorite watercolors I've done.

• The Acrylic Abstract: is painted in a vertical mode w/ mostly bright
Analogous & complementary warm colors straight from the tube. The
center curling string represents the Umbilicus, or "heart of" this
magnified Quantum bit, which is the core of breakthrough Quantum Computers.
By 2030 Data & Problem solving will be revolutionized. All 4 sides give cool views.
- Thank you All