

**Artist Statement:**

Collison 837480

**Buffalo's Charge** w/ Craft Frame,

Oil on 18x24 Stretched Canvas 2023 ~ 200 hours

Another year to offer some very special artwork in the western category.

This year I have been inspired by several rodeo images that have called me to paint another "dusty western" featuring a Native Warrior on his war horse reacting to the sudden and violent charge of the buffalo to defend the herd. There have been many paintings of this theme but none that depicts a reversal of attack nor the dusty nature of this conflict that I have seen.

The horse's eyes tell of the fear and shock of the buffalo attacking. The Warrior steady in his focus, pulls his bow for the kill.

Along with this Painting includes a rugged removable "Craft-frame" that I have painstakingly made from craft wood and mat board, I painted and sealed it with varnish to last for years. I feel it is artwork in itself!

**Morning Coffee** w/ Craft Frame,

Oil on 20x20 Stretched Canvas 2023 ~ 160 hours

- One of my favorite pieces of my original paintings.

The cowboy with his dog, drinking hot coffee contemplating the morning ahead. Inspired by several cloud scenes and sunrises from reference pictures, This scene speaks peacefully of a moment of pure freedom. With the steam rolling off his coffee cup, the cowboy admires God's country and the passing morning storm clearing the sunrise of it's full glory.

I look at this piece and am wowed by it... I can't believe it turn out so good!  
I hope you enjoy this as much as I did painting it!

This removable craft frame I made for this piece features a painted driftwood texture using the best modeling paste to raise the knife strokes. For the gold textured inter-frame, I used sand and modeling paste on wooden craft stick to strengthen them. I chose a deeper contrasting wood pattern to highlight the painting... all properly varnished and sealed. Please enjoy!

**Christina's Prison**

Oil on 18x24 Canvas Panel 2023 ~ 80 hours

I was instantly attracted by the metaphorical potential for a prison themed painting. Inspired by Andrew Wyeth's 1917 Famous painting titled "*Christina's World*", I placed the subject in prison clothing and completely removed the farm and barn with an older prison, complete with a security fence and small yard. I retained the overall colors of the field and sky, but I feel I captured the essence of the painting. Were as, just as prisoners find it very hard to shed their prison clothes when they are released, Christina looks back at her life and will always find the prison she came from forever staining her mind and her past. No one is truly free from prison even when they go home.

Thank you - Doc