

Artist Name: David Bailey

My first piece, "The Bull", started as an experiment with background colors. When I started free-flowing with the black over the background, the result looked like a bull to me. The Bull is a symbol of strength and power, and I have always liked the look of Kanji - Japanese writing, so I added the Kanji symbol for Bull. I also used black, red and white, my 3 favorite colors.

My other piece, "Riding Off Into The Sunset" is a silhouette of a cowboy on a Southwest sky. It represents starting on the later half of the journey; finishing the story. Whether it's the end of a long battle with illness or addiction, or just getting to the later part of life, we all want to write a story-book ending and make our last ride the best it can be.