## "MY BROTHER'S KEEPER"

I decided to render this image with mono-chromatic values in order to express a darker undertone. It seems kind of easy to imagine the fear and horror of combat. But, there is also an intense familial bond between those whose lives depend on one another.

Imagine further... when attrition suddenly casts the mantle of leadership onto a young man's shoulders. He must carry this added burden of responsibility for his brothers.

Proceeds from this sale will be shared with the Wounded Warrior and MRF Veteran Art Projects.

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## "LZ ORANGE"

I wanted this scene to catch the viewer's eye with bright colors and an almost graceful kind of beauty. Afterwards... we might stop to contemplate the danger of battle and hazards from Agent Orange in this recently defoliated Landing Zone. We just didn't know back then.