

## "Perpetuation and Outside Agitations"

As a human being I am pained by the atrocities I see play out in the news each and every day surrounding the Israel Hamas war.

As an Artist, I find myself compelled to create pieces that have a voice. I believe art should go beyond being mere "eye-candy." I also fully appreciate that each viewer has her or his own perception, and sees art according to that perception. Which is exactly what they'll need when viewing this piece "Perpetuation and Outside Agitations," because it begs the question, who do you, as the viewer, perceive the Outside Agitations to be according to your knowledge of the situation?

Alvin

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